

Concerto G-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Trumpet (or Piccolo) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 603

Solo Stimme / Voix / Part : C + Piccolo in B^b

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CONCERTO G—DUR

(nach Johann-Ernst v. Sachsen-Weimar)

für Trompete und Orgel

BWV 592

J. S. Bach
(1685–1750)

Bearbeitung: Klemens Schnorr

Allegro

Trompete

f

Orgel

6

11

EMR 603

16

Musical score for measures 16-21. The system consists of three staves: a vocal line at the top, a grand piano (G-clef) system in the middle, and a bass line at the bottom. The key signature is one sharp (F#). The vocal line is mostly rests. The piano system features a melody in the right hand with triplets and accents, and a bass line with triplets and eighth notes. The bottom staff contains rests.

22

Musical score for measures 22-27. The system consists of three staves: a vocal line at the top, a grand piano (G-clef) system in the middle, and a bass line at the bottom. The key signature is one sharp (F#). The vocal line begins with a melody marked *mf*. The piano system features chords and arpeggios in the right hand, and a bass line with chords and eighth notes. The bottom staff contains a simple bass line.

28

Musical score for measures 28-33. The system consists of three staves: a vocal line at the top, a grand piano (G-clef) system in the middle, and a bass line at the bottom. The key signature is one sharp (F#). The vocal line continues with a melody. The piano system features a rhythmic accompaniment in the right hand with eighth notes and chords, and a bass line with chords and eighth notes. The bottom staff contains a simple bass line.

33

Musical score for measures 33-37. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 33 shows a melodic line in the treble staff and a bass line in the grand staff. Measure 34 features a complex piano accompaniment with a triplet in the bass line. Measure 35 includes a fermata over a note in the treble staff and a triplet in the bass line. Measure 36 has a fermata over a note in the treble staff and a triplet in the bass line. Measure 37 shows a melodic line in the treble staff and a bass line in the grand staff.

38

Musical score for measures 38-42. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 38 shows a melodic line in the treble staff and a bass line in the grand staff. Measure 39 features a complex piano accompaniment with a triplet in the bass line. Measure 40 has a fermata over a note in the treble staff and a triplet in the bass line. Measure 41 shows a melodic line in the treble staff and a bass line in the grand staff. Measure 42 shows a melodic line in the treble staff and a bass line in the grand staff.

43

Musical score for measures 43-47. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 43 shows a melodic line in the treble staff and a bass line in the grand staff. Measure 44 features a complex piano accompaniment with a triplet in the bass line. Measure 45 includes a fermata over a note in the treble staff and a triplet in the bass line. Measure 46 has a fermata over a note in the treble staff and a triplet in the bass line. Measure 47 shows a melodic line in the treble staff and a bass line in the grand staff.

49

Musical score for measures 49-54. The score is in G major (one sharp) and 2/4 time. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines. Measure 54 features a second ending (II) with a triplet of eighth notes in the right hand.

55

Musical score for measures 55-60. The score is in G major (one sharp) and 2/4 time. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff is mostly empty, with a few notes in measure 60. The grand staff contains a rhythmic accompaniment of eighth notes. Measure 55 starts with a second ending (II) in the bass line.

61

Musical score for measures 61-66. The score is in G major (one sharp) and 2/4 time. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff is mostly empty, with a few notes in measure 66. The grand staff contains a rhythmic accompaniment of eighth notes. Measure 61 starts with a first ending (I) in the bass line.

67

Musical score for measures 67-72. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 67 starts with a treble staff containing eighth notes and a grand staff with chords and eighth notes. The piece concludes with a double bar line and a fermata over the final note.

73

Musical score for measures 73-77. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 73 starts with a treble staff containing eighth notes and a grand staff with chords and eighth notes. The piece concludes with a double bar line and a fermata over the final note. The marking *m.d.* is present above the grand staff in measure 74.

78

Musical score for measures 78-82. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 78 starts with a treble staff containing eighth notes and a grand staff with chords and eighth notes. The piece concludes with a double bar line and a fermata over the final note.

83

Musical score for measures 83-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff is a sequence of eighth notes. The grand staff provides accompaniment with chords and moving lines in both hands.

88

Musical score for measures 88-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff includes some grace notes and rests. The grand staff accompaniment features chords and moving lines. Measure 93 contains a triplet in the right hand and a fermata in the left hand, both marked with a Roman numeral 'II'.

94

Musical score for measures 94-99. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff is mostly empty, indicating a rest for the melody. The grand staff accompaniment continues with chords and moving lines in both hands.

100

Musical score for measures 100-105. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains whole rests. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line features eighth-note patterns with some grace notes. The bass line consists of eighth-note chords and single notes.

106

Musical score for measures 106-111. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains whole rests. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line features eighth-note patterns with some grace notes. The bass line consists of eighth-note chords and single notes. A fingering '1' is indicated above a note in measure 110.

112

Musical score for measures 112-117. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a melodic line of eighth notes. The grand staff contains a treble clef staff with chords and eighth-note patterns, and a bass clef staff with chords and eighth notes. A fingering '7' is indicated above a note in measure 112.

117

Musical score for measures 117-121. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). The music features a melodic line in the top staff, a complex piano accompaniment in the grand staff, and a bass line in the bottom staff. The piano accompaniment includes a steady eighth-note pattern in the right hand and block chords in the left hand.

122

Musical score for measures 122-126. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). The music features a melodic line in the top staff, a complex piano accompaniment in the grand staff, and a bass line in the bottom staff. A dynamic marking of *p* (piano) is present in the top staff at the beginning of measure 124.

127

Musical score for measures 127-131. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). The music features a melodic line in the top staff, a complex piano accompaniment in the grand staff, and a bass line in the bottom staff. Dynamic markings of *f* (forte) and *p* (piano) alternate in the top staff across the measures.

TRUMPET

TRUMPET & PIANO

EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
EMR 682	SCRIABIN, A.	Etude Op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 935H	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 6075	SIBELIUS, Jean	Triptich
EMR 6111	STANLEY, John	Voluntary V
EMR 6093	STURZENEGGER, K.	Fantaisie
EMR 654	SULEK, Stepan	Sonata
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 2285H	TAILOR, Norman	El Choclo
EMR 2291H	TAILOR, Norman	Sousa Medley
EMR 6012	TAMBERG, Eino	Konzert Op. 42
EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
EMR 6125	TCHAIKOVSKY, P.I	Valse Scherzo (Nakariakov)
EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz (Dokshitser)
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale (Dokshitser)
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 6166	TORCHINSKY, V.	Capriccio
EMR 2188H	TRADITIONAL	Londonderry Air
EMR 2290H	TRADITIONAL	O Sole Moi
EMR 2293H	TRADITIONAL	O Sole Moi
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 911H	BACH/GOUNOD	Ave Maria
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODINE, A.	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 908H	CHORAL	Abide with me
EMR 906H	CHORAL	So nimm denn meine Hände
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
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EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor

Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 2395	KOCHER, Conrad	Dix (5)
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EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 908H	MOZART, W.A.	Ave Verum
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 2395	RICHARDS, Scott	Redemption (5)
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EMR 907H	SCHUBERT, Franz	Serenade
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EMR 906H	SPIRITUAL	Nobody Knows
EMR 909H	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
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EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
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